Braila County Council
Braila County Center for Preservation and Promotion of Traditional Culture

Regulation of
Johnny Raducanu
International Jazz Festival
Braila, Romania , the XIth edition
the 18th-20th of October 2024

The organizers
Braila County Council, *Braila County Centre for Preservation and Promotion of Traditional Culture* organize during **the 18th-20th of October 2024,** the eleventh edition of *Johnny Raducanu* International Jazz Festival**.**

The purpose of the Festival
The Festival is organized as homage to *Johnny Raducanu*, the illustrious Braila citizen, seeking to perpetuate his work and distinct artistic personality. His great love for the hometown, Braila, exceeded only by the love for music, his constant support offered to the young creators or jazz performers will be annually celebrated in this way also.

The Festival - contest is a yearly competitive event organised by Braila County Council, the Creation Center and aims at discovering and promoting new interpretive talents. On the entire festival's duration there will take place jazz recitals, an occasion for the young competitors and audience to come together with well-known performers of jazz music.
The Festival is divided in two sections: contest and recitals performed by great jazz artists.

Running the contest
The competition takes place on **the 18th, the 19th and 20th of October 2024**. On the 20th of October 2024, the Awarding Ceremony will take place.

Conditions-The contest's registration
In what concerns the registration in the competition, both Romanian and foreign citizens may participate, irrespective of sex and religion. There are expected contestants aged between *16 and 35 years*, made until the date of the Awarding Gala (a valid requirement for each member of the bands too).The winners of the previous editions (the winner of the trophy's, Best instrumental performer, Best vocalist, Best band, The most promising young artist, The best composition) cannot participate in the contest.

Also, in the case that one contestant already participated in two consecutive editions of the festival, a third participation is not possible.
Upon the request of the Organizer, the Trophy's winner will sustain a micro-recital at the next edition of the Festival and will attend a workshop only if the parties agree to the terms and conditions of this workshop; travel expenses, accommodation and meals related to the support of the micro-recital by the winner of the previous Trophy will be borne by the Organizer.

The registration in the contest will be made on the basis of:
Registration form
Copy of the identity card / passport for all musicians
Photo, passport type for each member of the group
The statement on the protection of personal data (Annex to this Regulation)
Two recent photos of the group, colour, in electronic format
Technical rider
Short artistic CV
Copy of the scholar/ student card, where appropriate, in order to benefit of the existing tax opportunities;

The pre-selection
All of the materials related to the participation in the *Johnny Raducanu* International Jazz *Festival* (registration forms, scores, technical rider and demos only in mp3 format and/or wma) will be sent until **the 20th of September 2024** to the email address festival.braila@gmail.com
Failure to abide to this time limit entails the exclusion from the selection for the competition. Also changing the band's members who participated initially in making the demo entails the disqualification.
Between September 23rd-26th, 2024, the pre-selection of competitors will take place, based on the sent materials.
The competitors admitted will receive confirmation on the **27th of September 2024.**
Maximum allowable number of competitors (individual and group)-14

The admitted competitors after the pre-selection must communicate to the Organiser a bank account, until the beginning of the festival, for transferring an eventual prize.

Rehearsals
After displaying the pre-selection result, rehearsals will take place with the contestants admitted to the contest, in a period of time subsequently communicated to the participants.
* Participants in the event are: competitors, recitalists, jury members, backing orchestra, props, presenter, technical teams (sound, streaming, pre car tv sound transmission).

The contest's fee

The amount of the contest's fee is ***73 lei*** for all the admitted competitors Or ***50 lei*** (pupils/students), based on the document issued by the school institution (pupil/student card/certificate, certifying the status of pupil/student)
The admitted competitors after the pre-selection will pay the fee for the contest, by bank transfer to the account open at Braila Treasury ***(Cont IBAN** RO29 TREZ 1515 0300 6X01 3446)* fiscal code **7869923** *or* in cash, at the cash desk of the County Center for Preservation and Promotion of Traditional Culture Braila, just the exception case, until the October 18th, 2024, until 11 o'clock.

Foreign competitors will pay the participation fee in cash, at the cashier of the Brăila County Center for the Conservation and Promotion of Traditional Culture, until October 18th, 2024, until 11 a.m.
Failure to pay this tax within the prescribed term means elimination from the competition.

The Contest repertory

- Standard song or a song belonging to *Johnny Raducanu* (interpretation of a song belonging to Johnny Raducanu is considered an advantage)
- A song chosen from the contestant's personal repertory.

Contest sections:

- vocalist (soloist)
- instrumental performer
- bands (maximum octet)
- composition(section where all competitors with their own compositions will be automatically entered, entered in the competition either in the band section or in the vocal soloist or instrumentalist section)

Time assigned for each performance - 15 minutes

Observation:

The competition section chosen by the participant will be checked in the registration form (annex to these regulations);
If the participant registers in several categories, the specialized jury will objectively analyze each competitor's performance in the contest, in part, depending on the chosen section (checked in the registration form).
The final decision will belong to the Jury President.

The evaluation criteria:

I – Jazz vocabulary and improvisation

The jazz musical language type displayed in themes and solos.
Homogeneity, depth and originality.

II. Rhythm and execution rate

The variety and types of rhythms used the stability and accuracy of tempos and timing.
Simple or compound measures and musical integration of the rhythmic concepts.

III Musical Arrangement

Relating with the original material and the degree of innovation and creativity introduced. Elements of composition and form used, the balance between the written and improvised parts.

IV Sound / Technique/ Interaction / Dynamic and timbral nuances, expressiveness

Quality of sound and performance, the level of instrumental or vocal mastership, the interaction between the band members, between the soloist and the band. The sound palette used and how well the instruments or voice are mastered, the degree of expressiveness

V Stage presence

Visual impact, presentation, interaction with the audience, aesthetic vision and the potential on the music market.

VI Innovation / creativity in general

The general direction of the group or soloist, proposing the new. The presence of the creative factor and how it is reflected in all the other points mentioned before.

The competitor's obligations.

- Any change in the technical rider and or scores will be notified with at least 15 days before the date of beginning of the competition.
- Changes after this date will not be taken into account.
- By entering the competition, the participants assign to the organizers the copyright on the recorded materials within the competition.
- Accept the terms of the Personal Data Protection Regulation, also signing the Declaration attached to this Regulation.
- To pay the fee for the contest, by bank transfer, in the established time.

The prize winners who will not be present at the Prize Awarding Ceremony will be disqualified.
Any deviation from any of these obligations automatically leads to expulsion from the contest without appeal.

Obligations of the participants

- To comply with the clauses of the Festival Regulations;
- To take full responsibility for his health;
- To respect the arrival, accommodation and meal deadlines established by the Organizer, in the interval related to the festival-contest.
- To sign the contracts of assignment of the copyright in favour of the organizers in order to be disseminated on the media.
- To accept the clauses of the Regulation for the protection of personal data, while signing the Declaration attached to this Regulation.

The organizers' obligations

- **The organizer will promptly communicate the date of the contestants' presentation at the rehearsals preceding the actual event.**
- Ensures, within the budget, the transport of foreign competitors from the airport/Gara de Nord train station or bus stations from Bucharest to Brăila and back, only for the period for which they are required to be present in Brăila, to take part in rehearsals with the orchestra or to establish other organizational details;
- Provides meals and accommodation for the competitors, only for the period for which they will be required to be present in Brăila, to take part in rehearsals with the orchestra or to establish other organizational details. In case a participant is forced to arrive/depart to/from Brăila for unfounded reasons, which are not related to the organizer, it will unilaterally cover the costs of transport, accommodation and meals, for that interval.
- To organize and make available the music hall and the rehearsal spaces necessary for the festival;
- To assure a proper run of the pre-selection and of the competition and their objectivity;

- To assure the silence for the good contest running by totally preventing the press and photo reporters from entering in the stage wings, except for the authorized reporters, television and radio;
- To assure the accuracy of votes for the partial and final results;
- To assure the prizes.
- The organizers are not responsible to the events or incidents in which the contestants may be implied outside the show and rehearsals.
- The organizer will provide a number of 10 places for disabled people (with or without a companion), based on their requests and the supporting documents submitted to the institution, bases on *First come, first served.*

The jury

- The contest jury will be composed of experts in the field, designated by the organizer from Romania and abroad. In the pre-selection's jury will also be The President of the jury.
- Judging is done under the judging Rules of the competition.
- The jury member that founds itself in the competitors list of a student of whose artistic training is in charge with, can no longer vote for this competitor. The contestant will receive the average of the other jury members' grades.
- In case of point's equality for one or more competitors, the separation will be done according to the grade belonging to the President of the jury. If this criterion is not sufficient the separation will be through the direct decision of the President of the jury.
- *Ex Aequo* prizes are not allowed.
- If the participant (competitor) registers for several categories, the specialized jury will objectively analyze each competitor's performance in the competition, in part, depending on the chosen section (checked in the registration form). The final decision will belong to the President of the jury. The jury's decision is irrevocable.
- The members of the jury keep the confidentiality of grades and charts derived from the judging procedure.
- All decisions are final and without right of appeal.
- The judging results are made public once with the awarding ceremony, then, the list is published on the websites belonging to The County Centre for Preservation and Promotion of Traditional Culture , County Council and Festival's.

Prizes (at the euro exchange rate of BNR, National Bank of Romania, from the date of approval of this regulation)

Johnny Raducanu Trophy – 4.000 euro
Best instrumental performer – 1.500 euro
Best vocalist (soloist) – 1.500 euro
Best band – 3.000 euro
Prize for the most promising young artist – 1.500 euro
Prize for the best composition- 1.500 euro
Special prize-500 euro

Other specifications

- The amounts are taxable according to the Romanian legislation in force on the date of prize awarding.
- Other prizes may be awarded from other sources and sponsorships.
- Prizes will be awarded in RON (Romanian currency), at the euro exchange rate of BNR, National Bank of Romania, from the date of approval of this regulation (-), by *Decision of the Administrative Council of the County Center for the Preservation and Promotion of theTraditional Culture Braila*. The payment is made by bank transfer.The bank's commissions for the prizes' transfer will be borne will be borne by both parties (Organizer and winner of the prize).
- *The prizes will be transferred within 120 days* from the announcement of the winners, in compliance with the budgetary provisions and the sponsorship law.
- The competitors who do not find themselves among the winners will receive a participation diploma.
- Any changes to the Regulation imposed by circumstances beyond the organizer - will be communicated in time on the festival's web page as well as on the organizing institution's web page.
- Winners who are not present at the Awards Gala are disqualified.
- Any deviation from any of these obligations, automatically leads to the elimination from the competition and the impossibility of collecting the prize
- Laureates will receive personally the prizes.
- Interpretations of the contest can be transmitted or recorded by a television contracted by the organizers following the legal procedures.
- The festival will be video recorded by the organizers for archival purposes and rebroadcasting on the Organizer's social platforms.

Major force

In case of majeure force or fortuitous event, the Organizer may decide to make changes or even cancel *Johnny Raducanu* International Jazz Music Festival in exceptional situations without being held liable in any way to the Participants for these decisions.

Majeure Force or fortuitous event means any external event such as, but not limited to: storms, threats or risk of terrorist attack, decisions of public authorities, whether legitimate or illegitimate, epidemics, pandemics, accidents, explosions, fires , floods, torrential rains, earthquakes, social conflicts, major short circuit, high risk of harm to public health, decisions of the authorities or any other cases that cannot be foreseen by the organizer at the time of publication of this regulation and may prevent this edition from taking place.

Contact:

Braila County Council, *Braila County Center for Preservation and Promotion of Traditional Culture*, Piața Traian, no 2, Brăila, România
Phone no/ fax +40239.614.710/+40725526810
e-mail: festival.braila@gmail.com
http://johnnyraducanu.ro/

Registration form
International Jazz Festival *Johnny Raducanu*
Braila, Romania, the XIth edition
the 18th – 20nd of October 2024

Family Name/Name of the group ……
First Name /Each name of the participants
(in case of band-maximum octet)
……..
……
……
……...
……...
……...
……...
……...

Age ……
Occupation ……
Musical studies (if case)……
Participation at other contests ……
Won Prizes (is case)…… ……
Address ……..
……..
Phone number ……
E-mail address……

Repertory
1. Title of the song ……..
Composer ……..
Lyricist ……..
2. Title of the song …….
Composer ……
Lyricist …….

Contest sections (Tick for each case):

Vocalist/soloist	☐
Instrumental performer	☐
Band (maximum octet)	☐
Composition	☐

The institution represented (if cases)

Contestant signature

STATEMENT

I, the undersigned .... hereby agrees the right of the County Center for Conservation and Promotion of Traditional Culture Braila , through personally empowered persons, to process personal data according to the EU General Personal Data Protection Regulation 679/2016 (GDPR) for The International Jazz Festival *Johnny Raducanu* , organized between **the 18th – 20nd of October 2024**

In order to participate in the preselection of the contest and if it is the case, for the competition that will take place,you are obliged to provide your personal data.

Your refusal determines the impossibility of benefiting from all these facilities.

The recorded information is intended for use by the operator and is only communicated to the following recipients: central and local public authorities, the operator's contractual partners, etc.

Under Regulation 679/2016, you have the right of access, data interference and the right not to be subject to an individual decision.

At the same time, you have the right to oppose the processing of your personal data and to request the deletion of the data.

Date Signature